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QUARTER-FINALS
\$425,000

SEMI-FINALS
\$800,000

P. Carreno Busta (20) ✓	3 7 ⁷ 7 ⁷ 0 6
D. Shapovalov (12)	6 6 ⁵ 6 ⁴ 6 3
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B. Coric (27)	6 6 ⁵ 6 ¹ 3
A. Zverev (8) ✓	1 7 ⁷ 7 ⁷ 6
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A. Rublev (10)	6 ⁶ 3 6 ⁵
D. Medvedev (3) ✓	7 ⁵ 6 7 ⁷
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A. de Minaur (21)	1 2 4
D. Thiem (2) ✓	6 6 6
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FIFA WORLD CUP
Qatar 2022
Qualifiers

GROUP A	GROUP B	GROUP C	GROUP D	GROUP E
ALGERIA	TUNISIA	NIGERIA	CAMEROON	MALI
BURKINA FASO	ZAMBIA	CAPE VERDE	COTE D'IVOIRE	UGANDA
NIGER	MAURITANIA	CENTRAL AFRICA	MOZAMBIQUE	KENYA
DJIBOUTI	E. GUINEA	LIBERIA	MALAWI	RWANDA
GROUP F	GROUP G	GROUP H	GROUP I	GROUP J
EGYPT	GHANA	SENEGAL	MOROCCO	DR. CONGO
GABON	SOUTH AFRICA	CONGO	GUINEA	BENIN
LIBYA	ZIMBABWE	NAMIBIA	GUINEA-BISSAU	MADAGASCAR
ANGOLO	ETHIOPIA	TOGO	SUDAN	TANZANIA

COVID-19 FREE COVID-19 TESTING SITES NEAR YOU

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- Results available in 3-5 working days
- Testing is available for everyone, regardless of citizenship status or insurance coverage
- You must register to receive an authorization code in order to get tested

Stationary Testing Sites
Open Monday - Saturday

Pasadena - San Jacinto College Central Campus Cy-Fair - Ken Pridgeon Stadium

Mobile Testing Sites for the Week of
July 13th - July 18th

Northeast Harris County	Gene Green Beltway 8 Park	Closed Tuesday & Sunday
North Harris County	M.O. Campbell Educational Center	Closed Wednesday & Sunday
East Harris County	Hayes Elementary School	Closed Thursday & Sunday
Northwest Harris County	Lone Star College - Tomball	Closed Friday & Sunday

2020 us open draw.

If you've never sketched it before, but if you're interested, it might seem a little intimidating to get in. The good news is that drawing is a skill that can be learned. Check out Low for tips and how to become a successful beginner's Sketcher. Choose the right pencils for the drawing pencils that dictate the work have different weights. If you look at the side of a pencil and see the letter "B," "B" will have a softer pencil. Pencils with the letter "H" on the side have a heavier and difficult weight. The different pencil weights create the depth you see in the sketches. You can also consider using mechanical pencils, because they are great for detailed and complex drawings. Traditional pencils are better to put large texture tracks. How you hold your pencil will determine how your outline will be. Holding your hand closer to the end of the pencil, it allows you to have more control than you are drawing, allowing you to facilitate complex and accurate details. You will also end up with heavier strokes, resulting in darker marks. If you hold the pencil in your hand even more, you will have less pencil control, but you can create lighter marks. Alexo how to control your presentation, you create an advantage for an object will determine how realistic it looks. There are different types of edges, including thin, lost, hard and undefined versions. For example, when you are working with thin edges, you are giving an object a solid and firm border. When you're creating a lost advantage, you're trying to create a scene where the main object you draw, and the background starts to mix a little bit. In this case, you imply an advantage versus drawing a difficult version of one. Use a mixing stick if you're trying to create soft shadings, you might be trying to create a smooth and subtle area in your sketch the look of a soft sky. Grab a piece of paper and make a large color marking using a charcoal pencil or a soft graphite pencil. Then take a large mixing stick and take the soft dust of the brand you just created. You can then apply this dust to your image, creating the lazy softness you were looking for. Creating the appropriate amount of Contrast/Contrast, where the value difference between light and dark is important in the drawing because it allows the viewer to see the depth, pulling the lines of the image you are creating. Even if the contrast is ideal for drawing your self to certain areas of your image, you do not want to use it everywhere. Less valuable areas help to create depth in an image too, allowing the eye to wander. For some images, this is more important. MORE QUESTIONS ANSWERED.NET All the features you need to start creating your own masterpieces, including step-by-step outline tutorials that cover everything from color proportions. A classic drawing is a work of art created from lines or areas of tone created with a drawing instrument, such as a graphite pencil, charcoal, colored pencil, silverpoint, rubber, dry pastel or other dry medium on a piece of paper. In a broader definition of the term, a drawing is a two-dimensional artwork created from lines or tone that is dominated by a dry medium, but can include wet psychics such as paint, and paint washes. In its most basic, the drawing is simply about leaving a visible mark with a tool. A burnt cock was one of the first drawing tools, used in primitive cave paintings in places like Lascaux. Children start making brands as soon as they can hold a pencil. Drawing is the external physical manifestation of the innate desire to create and communicate and is a basic skill used in all visual arts and design. Last years, with artists experiencing more with all and materials and mixing different moms, the mu iof)0491-9781 (eeK luaP .emon ues o arap racif zaf *Acov euq sacram uo sarteI sA .ocil'Abmis ohnesed o odnasu jAtse *Acov emon ues reverse edop *Acov eS .rarepse edop *Acov euq od mumoc siam otium etnemlaer ©Á ocil'Abmis ohnesed O .gniward ot syeK ,s'nosdoD treB omoc missa ,seled mu ©Á jnozama morf yuB(niarB eht fo ediS thgIR eht no gniward ,drawdE ytteB ed orvil O .rahnesed omoc e rev a onula mu manise euq setnelecx e sorvil sotium jÁH .lanoisnemidib eicÁfrepus amu me *Av *Acov euq o eÁsicerp moc rirrefsnart omoc e rev a rednerpa evlovne e ohnesed ed etnatropmi opit mu ©Á etse .otaf eD .otierid oirp*Árp ues me sadanimret etra ed sarbo omoc uo sarutnip e seroiam sohlabart arap sodutse omoc ajes ,otis*Áporp esse arap sonredac m*Átnam satsitra sotium .odanisne etnemlareq ©Á ohnesed o euq missa ©Á e .serodertra e etneibma ues ed ohnesed od s©Avarta rizudorper ed zapac res ed edadicapac a otium odazirolav m*At saossep sA .amrof e oÁapape ,arutxet ,rolav ,roc ,amrof ,ahmil omoc ,etra ad sotnemele so odnasu lanoisnemidib eicÁfrepus amu me lanoisnemidirt odnum o odnatneserper e sohlo sosson moc somev euq o odnarutpac - rahnesed me massnep odnauq asnep siatnedico sarutluc san saossep sad airoiam a euq o ©Á atsilaeer ohnesed O atsilaeer ohnesed O .ohnesed ed sovisserppe e socil'Abmis ,satsilaer sodom ,setnerrefid sopit s*Art me sodidiivid res medop selE .otartsba siam a lanoicatneserper siam ed odnairav ,ohnesed ed sopit setnerofid m©Ábmat jÁh ,arutnip ed sopit setnerofid jÁh omoc missa .atartsba uo avitatneserper amrof ed etnip *Acov reuq ,arutnip ad etnatropmi etrap amu ©Á ohnesed o e .etropus reuqlaue me rerroco edop ohnesed ed ota o sam ,laer acinc©Át uo oiem od etnemtednepedni ,lepap me snot uo seraelni sacram ed ohlabart mu odaredisnoc ©Á ohnesed mu ,etnemlareG ,augjÁ me lev*Álos sipjÁl e sipjÁl omoc ,ohnesed ed soiem moc serotnip sotiefe rašÁnacla edop *Acov e ,atnit ed avocse amu moc rahnesed edop *Acov .odarrob sezev satium ©Á arutnip e ohnesed etrne that or a variety ofot edug aá .á .á .La te .d .dwolednem .11 .p .9002 .cyn ,skoob kral ,niht but ti gniees ylurt hgoriht tejbis ruoy wonk ot emoc dna ,gniward fo ssecorp eht ni debrosba emoceb uoy gnihtemos gniwardÁ Aera uoy nehW .gnyifideÁ ÁdnaÁ Á ,gnihcirne ,evitatidem si ,flestiÁ Á ,ssecorp gniward eht .evil ew hcihw ni dlrow lautca eht fo sgnidliub dna scejbo euth ot ,sretaeht by ro ewсно weiv ewniht eht morf ,snamuh yb sIt scnocnam ehf , noitelpmoc esU es .Elbisiv fo kapes nac kram dna nil fo stnemegnara .yrotsih etalar dna ,amad yevnoc ,yratnemmoc reffo NOITACMINMMOC MONF rehtona to Evres ot soreitnoc taht dna gnirw dederp taht noitacummm fo m ward ,gniward rof Sesu ynam Era Ereht á á á .t,tnanimod Eb Ylleneg Eno Tub - Evisserpxe EB osla tgm lanoitattneserperÁ dna tcnitsid syawla ton si gniward fo sepyt tnerrefid eseht neewteb noitcnitsid eht T .rewolf a fo noitom etaciled eht ro ,tnememov s'erugif a fo ygrene eht gnirutpac ,evisserppeÁ Aetiug eb nac sgniward erutseG .mlaer lautirps eht neve ro ,seirnemem ,sgnileef ,ygrene dna tnememov erutpac yam sgniward evisserppe .elbignat ro elbisiv ton era taht snoitome ro saedi setacinummoc netfo gniward evisserppe gniward evisserppe Á Á .mrof cilpary erom ,deifilpmis a ni tub neserper yeht tneve ro tejbbo eht sa elbazingocer eb llits nac sgniward cilobmyS . 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